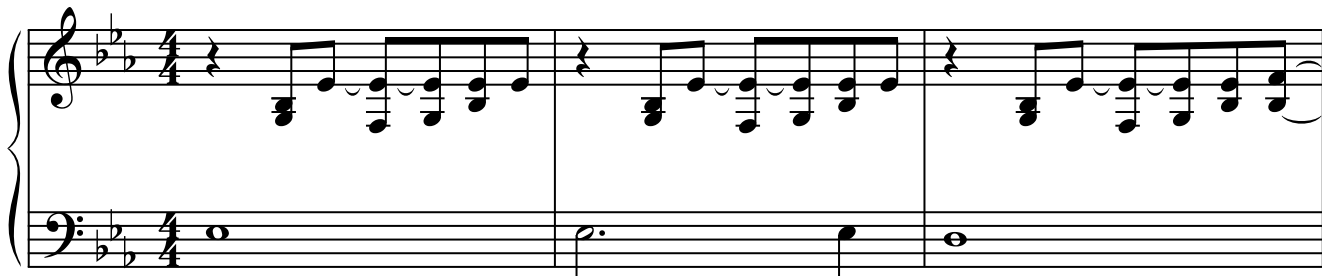


Mario Kart Love Song, by Sam Hart


Like on a lazy Sunday afternoon

Arranged by Care-free Ellis

Piano



The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 4/4 time signature, starting with a quarter rest. The left hand plays a simple bass line with a half note and a quarter note.



Do _____ Do _____ Do _____

The first vocal line features a melody of eighth notes in the right hand and a bass line of quarter notes in the left hand. The lyrics are "Do" followed by a long line.



Do _____ You be my prin cess, and I'll be your Toad. _____ I'll

The second vocal line continues the melody and bass line. The lyrics are "Do" followed by a long line, then "You be my prin cess, and I'll be your Toad." followed by a long line, and finally "I'll".



fol low be hind you on Rain bow road, _____ pro tect you from red shells wher

The third vocal line continues the melody and bass line. The lyrics are "fol low be hind you on Rain bow road," followed by a long line, "pro tect you from red shells wher".



ev er we go _____ I pro _____ mise. No one will touch us if we

The fourth and final vocal line continues the melody and bass line. The lyrics are "ev er we go" followed by a long line, "I pro _____ mise. No one will touch us if we".

— up a star, — and if you spin out you can ride in my car, — when

we slide to gether we generate sparks — in our wheels and our hearts.

And the finish line — is just a round the

bend, I'll pause this game — so our love will never

end let's go a gain. oh oh la la la la

la la da da

blue shell is coming so I'll go ahead. If you hang behind it will

it me instead, but never look back, cuz I'm down but not dead I'll

catch up to you Don't worry about

Bowser or DK. Just eat this glowing mushroom and they'll

all fade a way, and the finish line is

The first system of the musical score consists of two staves. The upper staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is a piano accompaniment in a bass clef. The lyrics are: "all fade a way, and the finish line is". The music features a mix of quarter, eighth, and half notes, with some notes tied across bar lines.

just a round the bend, I'll pause this game so our

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "just a round the bend, I'll pause this game so our". The musical notation includes various chordal textures and melodic lines.

love will ne ver end, oh the fi nish li ne is

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "love will ne ver end, oh the fi nish li ne is". The music maintains the same key signature and tempo.

just a round the bend, I'll pause this game so our

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "just a round the bend, I'll pause this game so our". This system appears to be a repeat of the second system.

love will ne ver end let's go a gain to

Mush room Cove, and the flo wer cup and the

star cu - up and the re verse cup ooh

ooh wa la wa la wa la wa la wa la wa la wa Lu

The musical score on page 6 consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords in the first measure, followed by a long, sustained chord in the second and third measures. The lower staff is a bass clef with the same key signature. It contains a vocal line with lyrics 'i', 'gi', and 'i' under the first three notes. The piano accompaniment in the bass staff includes a melodic line with a slur over the first three notes and a more active eighth-note pattern in the subsequent measures.