

Love Story -- by Taylor Swift

Arranged by Carefree Ellis

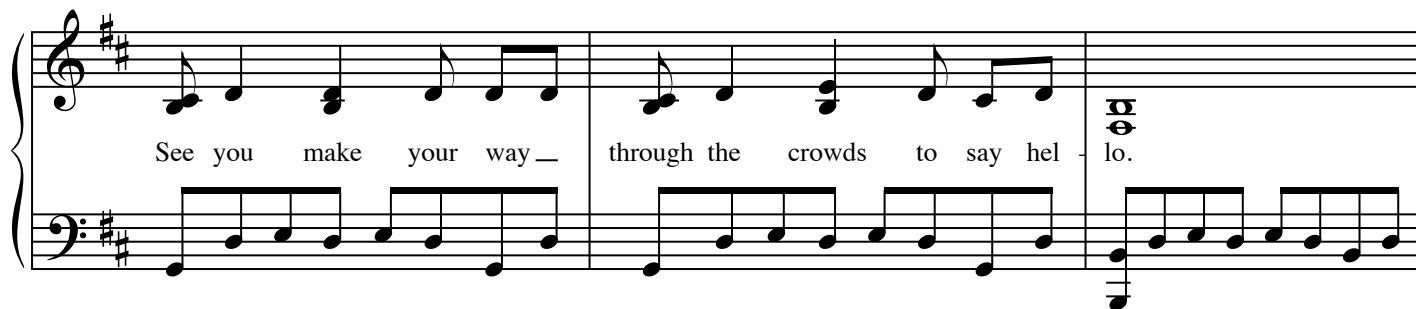
Piano

mp

We were both young — when I first saw you, I close my eyes, and the

flash back starts, I'm stand-ing there on a bal co ny of summer air. —

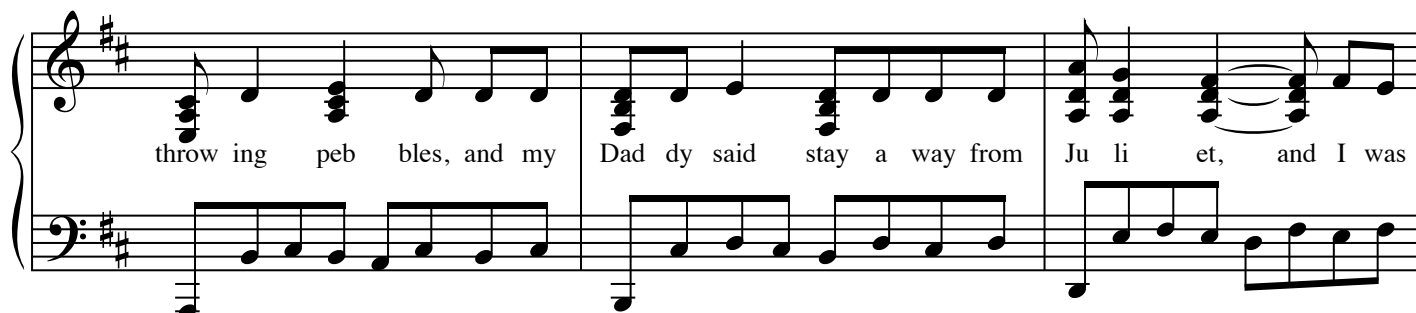
See the lights, — see the par ty, the ball gowns.



See you make your way — through the crowds to say hel lo.



Lit tle did I — know — that you were Ro me o, you were



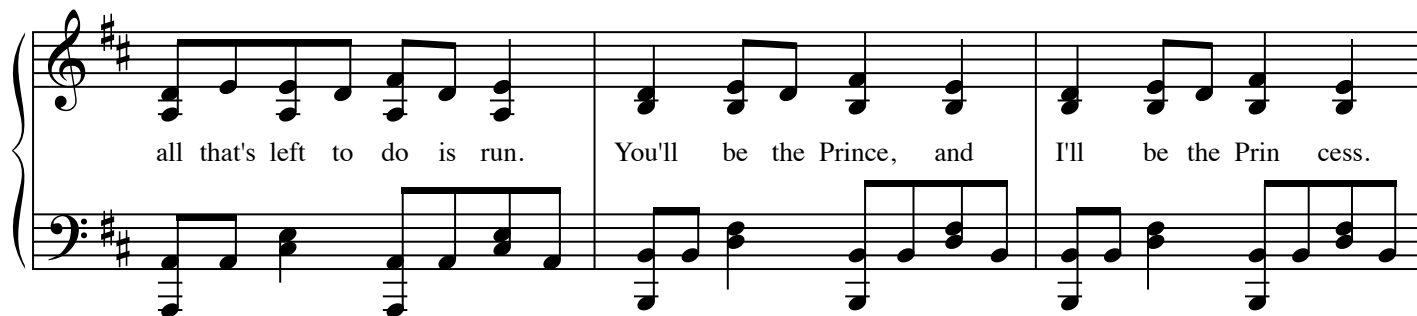
throw ing peb bles, and my Dad dy said stay a way from Ju li et, and I was



cry ing on a stair case beg ging you please don't go — o,



and I said *f*Ro me o take me some where we can be a lone I'll be wait ing



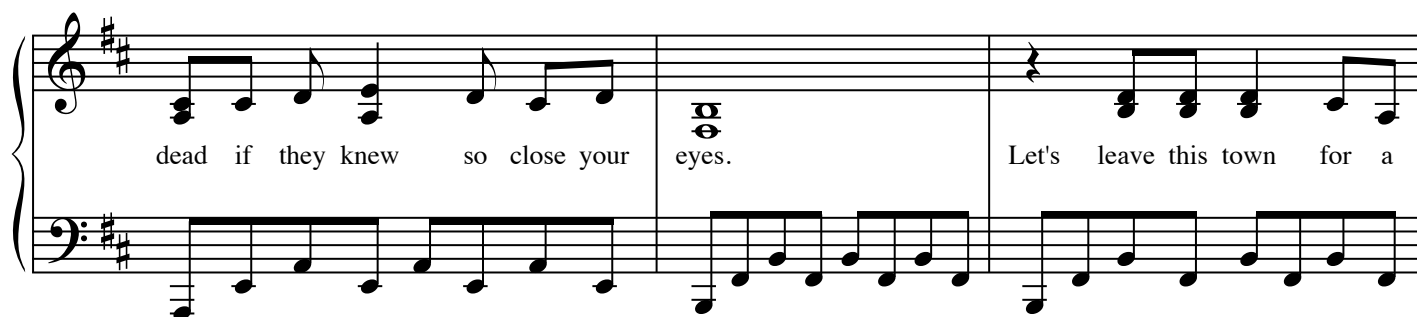
all that's left to do is run. You'll be the Prince, and I'll be the Princess.



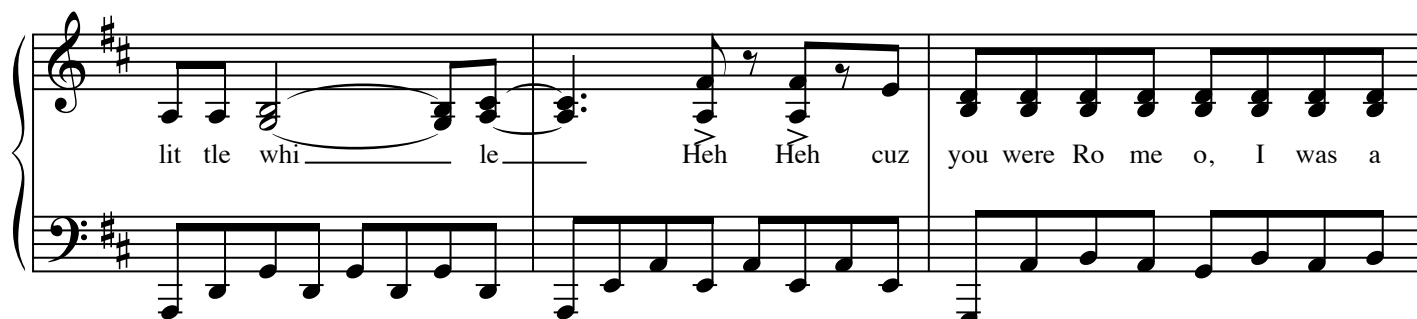
It's a love story Ba by just say yes. *mp* So



I sneak out to the garden to see you. We keep quiet cuz we're



dead if they knew so close your eyes. Let's leave this town for a



lit tle whi le Heh Heh cuz you were Ro me o, I was a

scar let let ter and my Dad dy said stay a way from Ju li et but you were

eve ry thing to me I was beg ging you please don't go o.

f and I said Ro me o, take me some where we can be a lone I'll be wai ting

all that's left to do is run. You be the Prince, and I'll be the Prin cess.

It's a love sto o ry. Ba by just say yes. Ro me o, save me, they try to tell me how to feel

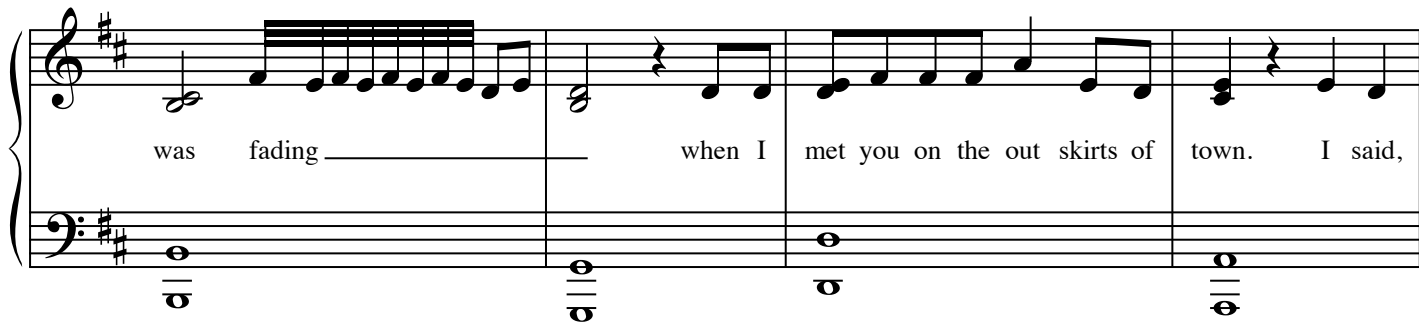
the struggle's difficult, but it's real, don't be afraid we'll

make it out of this mess, it's a love story Baby just say yes.

oh oh

mp I got tired of waiting

wondering if you were ever coming around my faith in you



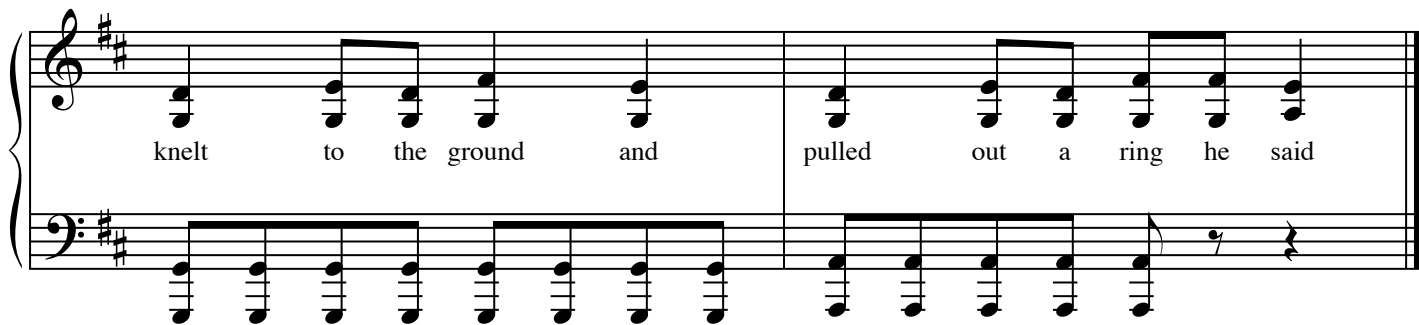
was fading _____ when I met you on the out skirts of town. I said,



Ro me o, save me I've been feel ling so a lone, I've keep wai ting



for you but you ne ver come, is this in my head I don't know what to think he



knelt to the ground and pulled out a ring he said

Piano

f Mar ry me Ju li et you ne ver have to be a lone. I love you, and

that's all I rea lly know. I talked to your Dad, go pick out a white dress,

it's a love sto o ry Ba by just say-ay *mp* yes. — oh oh oh

— oh oh oh oh

Cuz we were both young when I first saw you.

The image shows a musical score for piano and voice. The piano part is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Cuz we were both young when I first saw you." The music ends with a double bar line and repeat dots.