

Goodbye My Lover, by James Blunt

Sadly

Arranged by Carefree Ellis

Piano

The first system of the piano accompaniment is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piano accompaniment. The right hand has a melodic line with a slur over a phrase. The lyrics "Did I dis a ppoint you,_" are written below the staff.

The third system continues the piano accompaniment. The right hand has a melodic line with a slur over a phrase. The lyrics "_ or let you down?_ Should I be feel ing guil ty_ or let the jud ges frown," are written below the staff.

The fourth system continues the piano accompaniment. The right hand has a melodic line with a slur over a phrase. The lyrics "_ cuz I saw the end_ be fore we'd be gun_ yes I saw you were blind_ and I" are written below the staff.

The fifth system continues the piano accompaniment. The right hand has a melodic line with a slur over a phrase. The lyrics "knew I had won_ so I took what's mine_ by e ter nal light" are written below the staff.

took your soul out _____ in to the night _____ It may be o ver but it

won't stop there I am here for you _____ if you'd on ly _____ care. _____ You

touched my heart, you touched my soul _____ changed my life and all my goals _____

love is blind, and that I knew it, _____ my heart was blin ded by you I've

kissed your lips and held your hand, _____ shared your dreams and shared your bed, I

know you well, I know your smell, I've been a d d i c t e d t o

you Good bye my lov er, Good bye my fri end You have been the one

You have been the one f o r me Good bye my lo v er

Good bye my fr i end You have been the one

You have been the one f o r me I am a dream er



— and when I wake — You can't break my spir it It's my dreams you take.



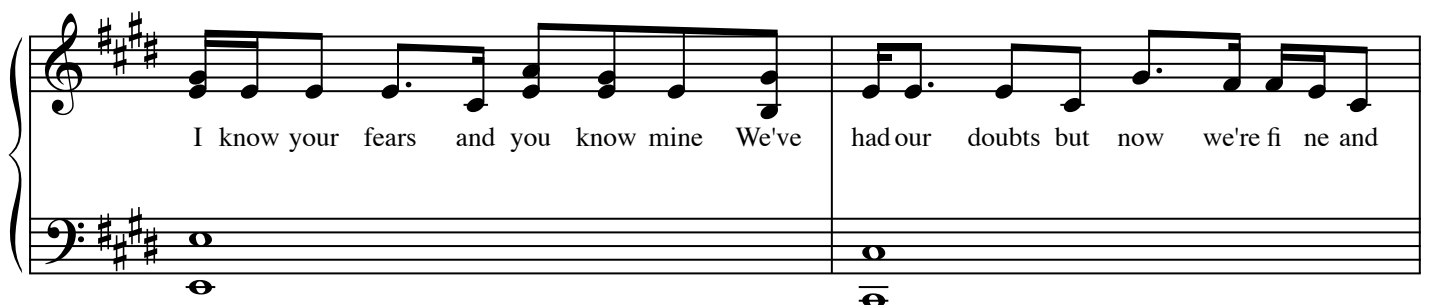
And as you move on — re mem ber me re mem ber us and all we



— used to be — I've seen you cry, I've seen you smile, I've watched you sleep ing for a while,



I'd be the fa ther of your child, — I'd spend a life time with you



I know your fears and you know mine We've had our doubts but now we're fi ne and

I love you I'd swear that's true — I can not live — with o ut you Good bye my lov er

Good bye my fri end — You have been the one — You have been the one f o r

me Good bye my lo — ver — Good bye my fri — end — You have been the o ne

— You have been the one f o r me —

And I still hold your hand in me in

mine when I'm a sleep And I will bare my soul in time when I'm

kneel ing at your feet Good bye my lov er Good bye my fri end

You have been the one You have been the one f o r

me Good bye my lo ver Good bye my fri end You have been the o n e

You have been the one f o r me I'm so hol low ba by I'm so hol low

— I'm so — I'm so — I'm so — hol low — I'm so hol low ba by —

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major (one sharp) with lyrics: "— I'm so — I'm so — I'm so — hol low — I'm so hol low ba by —". The lower staff is a piano accompaniment with a bass line of whole notes and a treble line of eighth notes. The key signature has one sharp (F#) and the time signature is common time (C).

— I'm so hol low — I'm so — I'm so — I'm so — hol low —

The second system continues the musical score. The vocal line lyrics are: "— I'm so hol low — I'm so — I'm so — I'm so — hol low —". The piano accompaniment continues with similar rhythmic patterns. The key signature and time signature remain the same as in the first system.

The third system concludes the piece. The vocal line is absent. The piano accompaniment features a final flourish in the treble clef, consisting of a series of sixteenth notes. The bass line continues with whole notes. The system ends with a double bar line. The key signature and time signature are consistent with the previous systems.