

# Crazier, by Taylor Swift

Fluidly

Arranged by Care-free Ellis

Piano

I've ne ver gone with the  
wind just let it flow let it take me where  
it wants to go til you op en the do or there's so much  
mo re I'd ne ver seen it be fore I was try ing to

fly but I could n't find wings You came a long and you

changed every thing. You lift my feet off the ground

spin me a round You make me cra zi er cra zi er

Feels like I'm fall ing and I'm lost in your eyes

You make me cra zi er cra zi er cra zi er

I watched from a distance as you made life your own

Every sky was your own kind of blue and I wanted to

know how that would feel and you made it so

real You showed me something that I couldn't see You

opened my eyes and you made me believe You lift my

feet off the ground spin me a round You make me

cra zi er cra zi er Feels like I'm fall ing and I'm

lost in your eyes You make me cra zi er cra zi er

cra zi er ah ah ah 3

Ba by you showed me what

li\_ ving is for I don't want to hide any\_ more\_

oh\_ oh oh\_ You lift my feet off the ground

spin me a round\_ You make me cra zi er\_ cra zi er\_

Feels like I'm fall ing and I\_ I'm lost in your eyes

You make me cra zi er\_ cra zi er\_ cra zi er\_ oh\_

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics "cra zi er" are written below the notes, with a long horizontal line underneath indicating a sustained note. The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note accompaniment. A double bar line with repeat dots is located in the fifth measure of the system.

The second system of music continues the piano accompaniment from the first system. It consists of two staves. The upper staff is mostly empty, with a few notes in the first measure. The lower staff continues the eighth-note accompaniment. The system concludes with a double bar line.