

# Best Days of Your Life, by Kellie Pickler

Play with Sass

Arranged by Care-free Ellis

Piano

Cuz I'll be there in the back of your mind from the

The first system of the piano score for 'Best Days of Your Life' by Kellie Pickler. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef provides a steady accompaniment of quarter notes G2, B2, and C3. The lyrics 'Cuz I'll be there in the back of your mind from the' are written below the treble staff.

day we met to you making me cry and it's just too bad you already had the

The second system of the piano score. The melody continues with quarter notes D5, E5, F#5, and G5. The bass clef accompaniment consists of quarter notes G2, B2, and C3. The lyrics 'day we met to you making me cry and it's just too bad you already had the' are written below the treble staff.

best days the best days of your li-fe.

The third system of the piano score. The melody features a half note G5, followed by quarter notes F#5, E5, and D5. The bass clef accompaniment continues with quarter notes G2, B2, and C3. The lyrics 'best days the best days of your li-fe.' are written below the treble staff.

The fourth system of the piano score. The melody begins with a quarter rest, followed by quarter notes D5, E5, F#5, and G5. The bass clef accompaniment continues with quarter notes G2, B2, and C3. This system contains no lyrics.

Ain't it a shame

The fifth and final system of the piano score. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. The bass clef accompaniment continues with quarter notes G2, B2, and C3. The lyrics 'Ain't it a shame' are written below the treble staff.

shame that ev ry time you hear my name brought up in a cas ual con ver

sa tion you can't think straight and ain't it

sad you can't for get a bout what we had.

Take a look at her. Do you like what you ooh see, or do you

wish that it was me? I'll be there in the back of your mind from the

day we met to the ve ry last night and it's just too bad you

al rea dy had — the best — days the best — days of your

life. And does she know —

know a bout the times you used to hold — me — wrap me in your arms and how you

told me I'd be the on ly one Heard a

bo ut ——— yes some one told me once when you were ou ut ——— she

went a lit tle cra zy ran her mouth a bout me ain't ——— jea lou sy fun

——— n — y cuz I'll be there in the back of your mind from the

day we met to the ve — ry last night and it's just too bad you

al read dy had — the best — days ——— the best days of your

life with me was a fairytale love I was head over heels til you threw

— away us and it's just too bad you already had the

best days the best days of your life

I heard you're gonna get married, have a nice little family live out my dreams

— with someone new, but I've been told once a cheater, always a cheater

ter, so I've got my pride. She's got you.

Cuz I'll be there in the back of your mind from the

day we met to you making me cry, and it's just too bad you

al ready had the best days the best days of your life

of your li fe oh oh oh yeah

Yeah you'll think of me you're gon think of me your li fe.

The first system of the musical score is in G major (one sharp) and 4/4 time. The vocal line consists of four measures with lyrics: "Yeah you'll think of me you're gon think of me your li fe." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

oh oh oh yeah.

The second system continues the piece. The vocal line has three measures with lyrics: "oh oh oh yeah." The piano accompaniment maintains the same rhythmic pattern as the first system.

It's a shame.

The third system features a vocal line with three measures and lyrics: "It's a shame." The piano accompaniment continues with the established bass line and chords.

It's a shame.

The fourth system concludes the piece with a vocal line of three measures and lyrics: "It's a shame." The piano accompaniment ends with the same rhythmic pattern.

Musical score for piano, page 8. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The bass staff contains a sequence of eighth notes in a descending pattern, while the treble staff contains whole rests.